

for Nick Micheels
DeadFish

Boyce Jeffries, Jr.
2018

♩ = 90-98
funky

A2

f

3

jingle spin

f

5

f

7

f

9

Player 1

Player 2

mf

mf

10

sim

sim

p

p

12

mp *mf* *f* *p* *f*

mp *mf* *f* *p* *f*

15

A

dry (see notes)

18

p

p

22

26

35
16

35
16

28

Two staves of music in 4/4 time. The top staff has a tempo marking of 35/16. The music consists of eighth-note patterns with accents and slurs. The dynamic marking is *mp*.

B

29

Two staves of music in 4/4 time. The music features eighth-note patterns with accents and slurs. The dynamic marking is *f*. At the end of the system, there are two sets of rhythmic patterns: $3\ 2\ 1\ h$ and $h\ 2\ 1\ h\ 3\ 2\ 1\ h$.

31

Two staves of music in 4/4 time. The music features eighth-note patterns with accents and slurs. The dynamic marking is *f*.

33

Two staves of music in 4/4 time. The music features eighth-note patterns with accents and slurs. The dynamic marking is *mf*. There are some markings above the notes in the second measure of the top staff.

35

Two staves of music in 4/4 time. The music features eighth-note patterns with accents and slurs. The dynamic marking is *mf*. There are some markings above the notes in the second measure of the top staff.

37

Musical notation for measures 37-38. The system consists of two staves. The upper staff contains a sequence of eighth notes with accents (>) and slurs. The lower staff contains a sequence of eighth notes with accents (>) and slurs, including a triplet of eighth notes in measure 38. The music is written in a treble clef with a key signature of one flat.

39

Musical notation for measures 39-40. The system consists of two staves. The upper staff contains a sequence of eighth notes with accents (>) and slurs, including a triplet of eighth notes in measure 39. The lower staff contains a sequence of eighth notes with accents (>) and slurs. The music is written in a treble clef with a key signature of one flat.

41 **C**

Musical notation for measures 41-43. The system consists of two staves. The upper staff contains a sequence of eighth notes with accents (>) and slurs. The lower staff contains a sequence of eighth notes with accents (>) and slurs. The music is written in a treble clef with a key signature of one flat. Dynamic markings include *mp* and *f mp*.

44

Musical notation for measures 44-45. The system consists of two staves. The upper staff contains a sequence of eighth notes with accents (>) and slurs. The lower staff contains a sequence of eighth notes with accents (>) and slurs. The music is written in a treble clef with a key signature of one flat.

46

Musical notation for measures 46-47. The system consists of two staves. The upper staff contains a sequence of eighth notes with accents (>) and slurs. The lower staff contains a sequence of eighth notes with accents (>) and slurs. The music is written in a treble clef with a key signature of one flat.

47

sub f

sub f

Vamp / Improv : Slowly reintroduce doum, pah, tek sounds with lower jingles filling in other 16th subdivisions. Interaction and activity should increase with each cycle of 16 beats.

D

49

4

4

Player 1 establishes first coming out of vamp.
Once player 2 joins @ m. 53, repeat 4x, fading last time into soft position

53

mp

mp

5/4

5/4

soft position (see performance notes)

E

54

mf

mf

5/4

5/4

55

56

sub mp ————— *mf*

sub mp ————— *mf*

Trade Solos (1x), transition to cabaret style for Letter F

58

F

62

f

f

64

35/16

35/16

66 $\frac{35}{16}$ *mp* *f* *mp*

68 $\frac{5}{4}$ $\frac{5}{4}$

70 $\frac{5}{4}$ $\frac{5}{4}$ *ff* flat

Before heading up to my usual summer job of commercial fishing in Alaska, I spent a few times jamming on riq with my dear friend, Nick Micheels. One of the sessions found us experimenting with different techniques and strokes on the instruments. A stroke from the Persian goblet drum known as the tombak, involves the relaxation of fingers to create a roll like sound. This same technique, modified for the riq, sounded like a "dead fish flopping on the ground" according to Nick.

I couldn't help but join in laughter and decided right in that moment to compose a piece while I spent my time with dead fish in Alaska.

July 3rd, 2018
Naknek, Alaska

Notation Key

doum, followed by
jingle with SAME hand,
then non-dominant hand
on jingle

When + is placed
over the pa stroke,
hold instrument flat
for dry jingle sound

bottom jingle

top jingle
spin

thumb inside of palm,
fingers fanned out in relaxed,
floppy motion in middle
of the head

Slurred Jingle patterns:

Number indicates which finger
on DOMINANT hand to be used.

4 = pinky , 3 = ring, 2 = middle, 1 = index

Lower case "h" is the finger(s) on
the hand that hold the instrument

Soft Position

inner notes with middle
and index fingers

Doum

Tek