

Pan Handlin'

Pandeiro Trio



Boyce Jeffries Jr.

2015

Pan Handlin' was composed in the summer of 2015. My annual summer job on a commercial fishing boat in Alaska left me unable to practice percussion, but allowed me the opportunity to learn more hand drums, particularly, the pandeiro.

While practicing on deck on a sunny day, my uncle shouted "You'll make money if you flip that thing over!" His joke implied that my instrument would be better used as a tip cup/beggar's hat, hence the title "Pan Handlin'"

The piece is not necessarily traditional, but is considered to be a fusion of pandeiro techniques and techniques associated with orchestral tambourine playing. The licks and grooves in the piece were created through self discovery and increase in complexity as the work progresses, symbolic of my growth with the instrument over the last 3 summers.

The piece is dedicated to John Bergamo, a hand-drum pioneer and mentor to the second dedicatee, my teacher, Dr. Daniel Kennedy. The pandeiro was the first hand drum I learned, and without Daniel's guidance, I would not have continued to grow as a musician and human being.

-Boyce Jeffries Jr.

Pan Handlin'

dedicated to John Bergamo and Daniel Kennedy

Boyce Jeffries Jr.

♩ = 100
groovy, but assertive

Tutti $\frac{4}{4}$

f

4

6

Player 3 fades out ...

base of wrist for heel strokes

p ————— *f*

7

Player 2 fades out ...

Player 1

A

Player 1/2

Player 3

10

mf

Player 1

Player 2

Player 3

13

index and middle fingers on closest jingle

mf

Player 1

Player 2

Player 3

15

mf

Player 1

Player 2

Player 3

18

bring out bass notes

mf

tr

ff

mf

Player 1

Player 2

Player 3

21

tr

tr

B

20

Player 1

Player 2

Player 3

sub ff *mf*

sub ff *mf*

sub ff *mf*

23

Player 1

Player 2

Player 3

p

26

Player 1

Player 2

Player 3

mp *mf* *f*

mp *mf* *f*

mf *f*

C

29

Player 1

Player 2

Player 3

ff *mf*

ff *mf*

ff *mf*

across the middle of the head

tr *tr*

2

35

Player 1

Player 2

Player 3

tr *tr* *tr* *tr*

37

Player 1

Player 2

Player 3

39

Tutti

41

D

43 ♩ = 140 - 144

43

Player 1

Player 2

Player 3

47

Player 1

Player 2

Player 3

(5/8 groove)

51

Player 1

Player 2

Player 3

(6/8 groove)

55

Player 1

Player 2

Player 3

59

Player 1

Player 2

Player 3

63

Player 1

Player 2

Player 3

E 68

mf

72

F

$\text{♩} = 100 - 105$

76

Improvisation section:
Two players continue shaking accompaniment, while one improvises.
Exchange and repeat solos as many times as desired.

Tutti

p

80

Player 1

Player 2

mp

mf

mf

82

Player 1

Player 2

Player 3

f

f

f

shake roll

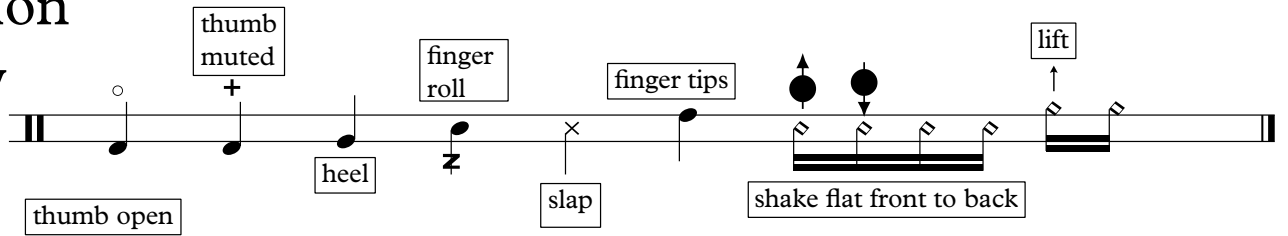
ff

ff

ff

Notation

Key



Composer Note:

The samba groove for Player 3 at rehearsal mark A should **not** be embellished in order to allow the counterpoint in Player 2's part to be heard.

However, it is encouraged that Player 3 add inner and embellishing notes to the same groove after rehearsal mark C.

Feel free to contact me with any questions and notify me of any and all performances of the work.

boycejeffries@gmail.com
1-209-625-7826